

2020 X LISBON SUMMER SCHOOL FOR THE STUDY OF CULTURE

ECOCULTURE

JULY 6—11

KEYNOTE SPEAKERS

Lawrence Buell
HARVARD UNIVERSITY

John Durham Peters
YALE UNIVERSITY

João Falcato
OCEANÁRIO DE LISBOA

Nuno Ferrand
UNIVERSIDADE DO PORTO/CIBIO-INBIO

Diana Gonçalves
UNIVERSIDADE CATÓLICA PORTUGUESA

Pepita Hesselberth
LEIDEN UNIVERSITY

Ariel Salleh
UNIVERSITY OF SYDNEY/NELSON MANDELA UNIVERSITY

Haun Saussy
UNIVERSITY OF CHICAGO

Viriato Soromenho-Marques
UNIVERSIDADE DE LISBOA

Hubert Zapf
UNIVERSITY OF AUGSBURG

MASTER CLASSES

Liliana Coutinho
CULTURGEST

Nuno Crespo
UNIVERSIDADE CATÓLICA PORTUGUESA

SPECIAL EVENTS

Talk with Vera Mantero
CHOREOGRAPHER

PERFORMANCE SCREENING:

O Limpo e o Sujo
(*The Clean and the Dirty*)

Talk with Alice Bonnot
CURATOR

ORGANIZERS

THE LISBON CONSORTIUM

CATOLICA
FACULTY OF HUMAN SCIENCES
LISBOA

FCT
Fundação para a Ciência e a Tecnologia

CATOLICA
CECC - RESEARCH CENTRE FOR COMMUNICATION AND CULTURE
LISBOA

PARTNERS

LISBOA
Câmara Municipal

FUNDAÇÃO MILLENNIUM BCP

Oceanário de Lisboa
Sempre diferente.

CENTRO NACIONAL DE CULTURA

FUNDAÇÃO ORIENTE

Culturgest

cinemateca portuguesa
Arquivo e Cinema

MNTD
Museu Nacional de Teatro e do Danço

FUNDAÇÃO CALOUSTE GULBENKIAN

fundação edp

Parques de Sintra Monte da Lua

FUNDAÇÃO AMÉLIA DE MELLO
desde 1991

PROGRAM

10 YEARS
THE LISBON CONSORTIUM

PROGRAM

11.15h
OPENING SESSION

Nelson Ribeiro
DEAN OF THE FACULTY
OF HUMAN SCIENCES

Peter Hanenberg
DIRECTOR OF THE RESEARCH
CENTRE FOR COMMUNICATION
AND CULTURE

Diana Gonçalves
ACADEMIC DIRECTOR
OF THE LISBON CONSORTIUM

11.30h
Chair:

Diana Gonçalves
UNIVERSIDADE CATÓLICA
PORTUGUESA

Ariel Salleh
UNIVERSITY OF SYDNEY/
NELSON MANDELA UNIVERSITY
*EcoCultures: Holding
Life-on-Earth
Together*

12.45h BREAK

14.00h
Chair:
Luísa Leal de Faria
UNIVERSIDADE CATÓLICA
PORTUGUESA

**Viriato Soromenho-
-Marques**
UNIVERSIDADE DE LISBOA
*Ecoculture and the
Process of Paradigm
Shift in Societal
Values*

15.15h BREAK

KEYNOTE SPEAKERS

Ariel Salleh
UNIVERSITY OF SYDNEY/
NELSON MANDELA UNIVERSITY

Visiting Professor in Culture,
Philosophy & Environment,
Nelson Mandela University;
Research Associate in Political
Economy, University of
Sydney; and a recent Fellow
in Post-Growth Societies,
Friedrich Schiller University
Jena. She taught in Social
Inquiry at the University of
Western Sydney for many
years and has lectured widely,
including New York, Manila;
Toronto, and Lund.

Viriato Soromenho-Marques
UNIVERSIDADE DE LISBOA

Full Professor of Philosophy
at the University of Lisbon.
Since 1978 he has been
engaged in the civic
environmental movement
in Portugal and Europe. He
was member of the National
Council on Environment and
Sustainable Development
(1998-2019). He is a Board's
Special Advisor of the Blue
Ocean Foundation (since
2017). He was Vice-Chair of
the European Environmental
and Sustainable Development
Advisory Councils network
(2001-2006). He was the
scientific coordinator of the
Gulbenkian Environment
Program (2007-2011).

PAPER SESSIONS

GROUP 1

Chairs:

Peter Hanenberg
UNIVERSIDADE CATÓLICA
PORTUGUESA

Ana Matoso
UNIVERSIDADE CATÓLICA
PORTUGUESA

Adriana Martins
UNIVERSIDADE CATÓLICA
PORTUGUESA

15.45h

Zohar Iancu
THE LISBON CONSORTIUM
*“Something There is
That Doesn’t Love a
Wall” On Liminality,
Cultures and Natures*

16.15h

Ayşegül Boyalı
YILDIZ TECHNICAL UNIVERSITY
*The Historical
Geography of
Validebağ Grove
from the Political
Ecological
Perspective*

16.45h

Hugo Simões
THE LISBON CONSORTIUM
*Nature and Comedy
in Northrop Frye’s
Anatomy of Criticism*

GROUP 2

Chairs:

Diana Gonçalves
UNIVERSIDADE CATÓLICA
PORTUGUESA

Maria Sequeira Mendes
UNIVERSIDADE DE LISBOA/
RESEARCH CENTRE FOR
COMMUNICATION AND CULTURE

Nuno Amado
UNIVERSIDADE CATÓLICA
PORTUGUESA

15.45h

Ana Rita Folgado
THE LISBON CONSORTIUM
*Spiritual Ecology and
Animism in Ecofiction:
Richard Powers’ The
Overstory*

16.15h

**Anna Sophia
Tabouratzidis**
JUSTUS-LIEBIG UNIVERSITY
GIESSEN
*“And We Spiders Play
Dirty.” NonHuman
Entanglements
and Multispecies
Multiperspectivity
in Nnedi Okorafor’s
Lagoon (2014)*

16.45h

Milena Krischer
UNIVERSITY OF AUGSBURG
*Walking Through an
Enemy Landscape?
Cultural Ecology and
Formal Enstrangement
in Ursula K. Le Guin’s
The Left Hand of
Darkness and Cormac
McCarthy’s The Road*

17.45h

Film Screening

SESSION 1

*Subaquatic as the
Domain of the Other?*

Organizer:

Ekaterina Smirnova
THE LISBON CONSORTIUM

Chair:

Adriana Martins
UNIVERSIDADE CATÓLICA
PORTUGUESA

PROGRAM

11.30h

Chair:
Peter Hanenberg
UNIVERSIDADE CATÓLICA
PORTUGUESA
Nuno Ferrand
UNIVERSIDADE DO PORTO/
CIBIO-INBIO
*Life Everywhere:
A Few Ideas About
Life, Science and
Museums*

12.45h BREAK

14.00h

Chair:
Ana Margarida Abrantes
UNIVERSIDADE CATÓLICA
PORTUGUESA
Haun Saussy
UNIVERSITY OF CHICAGO
*Air, Freedom, and
Finitude: Some Paths
of Association*

15.15h BREAK

16.00h

Chair:
Nelson Ribeiro
UNIVERSIDADE CATÓLICA
PORTUGUESA
John Durham Peters
YALE UNIVERSITY
*Case Studies
in the Mediation
of the Weather*

17.15h BREAK

KEYNOTE SPEAKERS

Nuno Ferrand
UNIVERSIDADE DO PORTO/
CIBIO-INBIO

Scientific Coordinator of
CIBIO-InBIO. He is also Full
Professor at the Department
of Biology of the Faculty of
Sciences, University of Porto,
where he teaches genetics and
evolution.
Prof. Ferrand is interested
in evolutionary biology,
particularly in genetic diversity
patterns of natural populations,
ecology, conservation,
domestication and speciation.
He has developed several
research projects in these
areas using the rabbit as main
model species. He has also
studied the evolution of many
amphibian and reptile species
in the Iberian Peninsula and
North Africa.

Haun Saussy
UNIVERSITY OF CHICAGO

University Professor at
the University of Chicago,
teaching in the departments
of Comparative Literature
and East Asian Languages
& Civilizations as well as in the
Committee on Social Thought.
His work attempts to bring the
lessons of classical and modern
rhetoric to bear on several
periods, languages, disciplines
and cultures. Among his
books are *The Problem of
a Chinese Aesthetic* (1994),

Great Walls of Discourse
(2001), *The Ethnography of
Rhythm* (2016), *Translation
as Citation: Zhuangzi Inside
Out* (2017), *Are We Comparing
Yet?* (2019) and the edited
collections *Sinographies*
(2007), *Comparative Literature
in an Age of Globalization*
(2008), and *Partner to the Poor:
A Paul Farmer Reader* (2010).
As translator, he has produced
versions of works by Li Zhi
(*A Book to Burn and a Book
to Keep Hidden*, co-edited,
2016), Jean Métellus (*When the
Pipirite Sings*, 2019) and Tino
Caspanello (*Three Plays: Sea,
Pictures from a Revolution, and
Bounds*, 2020), among others.

John Durham Peters
YALE UNIVERSITY

John Durham Peters is María
Rosa Menocal of English
and Professor of Film and
Media Studies at Yale and is
the author of *Speaking into
the Air: A History of the Idea
of Communication* (1999),
*Courting the Abyss: Free
Speech and Liberal Tradition*
(2005), *The Marvelous Clouds:
Toward a Philosophy of
Elemental Media* (2015), and
most recently, *Promiscuous
Knowledge: Information, Image,
and Other Truth Games in
History* (2020; co-authored
with the late Kenneth Cmiel),
all from the University
of Chicago Press.

MA CORNER

SESSION 1

Chairs:
Paulo Campos Pinto
UNIVERSIDADE CATÓLICA
PORTUGUESA
Rita Faria
UNIVERSIDADE CATÓLICA
PORTUGUESA

17.45h

Anca Usurelu
THE LISBON CONSORTIUM
Leonor Loureiro
THE LISBON CONSORTIUM
Teresita Santos
THE LISBON CONSORTIUM

SESSION 2

Chairs:
Peter Hanenberg
UNIVERSIDADE CATÓLICA
PORTUGUESA
Diana Gonçalves
UNIVERSIDADE CATÓLICA
PORTUGUESA

17.45h

Federico Castoldi
THE LISBON CONSORTIUM
Ana Carolina Santos
THE LISBON CONSORTIUM

18.30h

Networking Hub

MA CORNER

SESSION 3

Chairs:
Paulo Campos Pinto
UNIVERSIDADE CATÓLICA
PORTUGUESA
Rita Faria
UNIVERSIDADE CATÓLICA
PORTUGUESA

11.30h
Aude Vignac
THE LISBON CONSORTIUM
Maria de Brito Matias
THE LISBON CONSORTIUM
Lilith Kappelman
THE LISBON CONSORTIUM

SESSION 4

Chairs:
Peter Hanenberg
UNIVERSIDADE CATÓLICA
PORTUGUESA
Alexandra Lopes
UNIVERSIDADE CATÓLICA
PORTUGUESA

11.30h
Anaïs Gindrat
THE LISBON CONSORTIUM
**Edoardo Crepaldi-
-Milone**
THE LISBON CONSORTIUM
Sara Boal
THE LISBON CONSORTIUM

SESSION 5

Chairs:
Paulo Campos Pinto
UNIVERSIDADE CATÓLICA
PORTUGUESA
Rita Faria
UNIVERSIDADE CATÓLICA
PORTUGUESA

12.15h
Clara Antunes
THE LISBON CONSORTIUM
Ioan Maxim
THE LISBON CONSORTIUM

SESSION 6

Chairs:
Peter Hanenberg
UNIVERSIDADE CATÓLICA
PORTUGUESA
Alexandra Lopes
UNIVERSIDADE CATÓLICA
PORTUGUESA

12.15h
Lucie Albrecht
THE LISBON CONSORTIUM
João Moreira
THE LISBON CONSORTIUM

12.45h BREAK

MASTER CLASSES

(A)
14.00h
Liliana Coutinho
CULTURGEST
*Curating with
the Environment*

(B)
14.00h
Nuno Crespo
UNIVERSIDADE CATÓLICA
PORTUGUESA
Against Nature

16.00h BREAK

PAPER SESSIONS

GROUP 1
Chairs:
Peter Hanenberg
UNIVERSIDADE CATÓLICA
PORTUGUESA
Joana Moura
UNIVERSIDADE CATÓLICA
PORTUGUESA
Ana Margarida Abrantes
UNIVERSIDADE CATÓLICA
PORTUGUESA
16.30h
João Oliveira
THE LISBON CONSORTIUM
*Between Garden and
Wilderness: The Forest
in the Adaptations
of the Indian Epics
(2010-2020)*

17.00h
Marta Alvim
THE LISBON CONSORTIUM
*Becoming Human (In
the Age of Climate
Change). Reflections
on Power and
Separation*

17.30h
Rasmus Rosquist
STOCKHOLM UNIVERSITY
*Profane
Transcendence:
Sacrifice of the*

*Inhuman as
Homonization*

GROUP 2
Chairs:
Diana Gonçalves
UNIVERSIDADE CATÓLICA
PORTUGUESA
Adriana Martins
UNIVERSIDADE CATÓLICA
PORTUGUESA
Cátia Ferreira
UNIVERSIDADE CATÓLICA
PORTUGUESA

16.30h
Florentine Schoog
JUSTUS-LIEBIG UNIVERSITY
GIESSEN
*Documenting
Ánthropos’ Story:
Success – Collapse
– Resilience. The
Anthropologized
Subject Homo
Resiliens in the
‘Anthropocene’*

17.00h
Gloria Adu-Kankam
THE LISBON CONSORTIUM
*Technology and
Environment, Friends
or Foes? The Case of
Wakanda in Marvel’s*

*Black Panther
Cinematic*

17.30h
Miriam Thaler
THE LISBON CONSORTIUM
*Thanos, Climate
Change and
Democracy*

TALK

18.30h
Chair:
Liliana Coutinho
CULTURGEST

Vera Mantero
CHOREOGRAPHER
*Performance
screening: O Limpo e
o Sujo (The Clean and
the Dirty)*

PROGRAM

11.30h

Chair:

Alexandra Lopes

UNIVERSIDADE CATÓLICA
PORTUGUESA

Diana Gonçalves

UNIVERSIDADE CATÓLICA
PORTUGUESA

*The Sound of Silence
in the Age of Man*

12.45h BREAK

14.00h

Chair:

Adriana Martins

UNIVERSIDADE CATÓLICA
PORTUGUESA

Hubert Zapf

UNIVERSITY OF AUGSBURG

*Cultural Ecology,
the Environmental
Humanities, and
Literary Studies in the
Anthropocene*

15.15h BREAK

KEYNOTE SPEAKERS

Diana Gonçalves

UNIVERSIDADE CATÓLICA
PORTUGUESA

PhD in Culture Studies from Universidade Católica Portuguesa and Justus-Liebig University of Giessen (double degree). She holds a Master's Degree in Culture Studies – American Studies and a BA in Translation from UCP. She is currently an Assistant Professor at FCH-UCP, Academic Director of the Lisbon Consortium and Coordinator of the Master's program in Culture Studies of the Lisbon Consortium-Faculty of Human Sciences. She is also a researcher at the Research Centre for Communication and Culture (CECC), where she is a member of the research group "Culture, Art and Conflict". She has developed research in culture studies, visual culture, American culture and literature, conflict and violence, environment and catastrophes. She is the author of *9/11: Culture, Catastrophe and the Critique of Singularity* (de Gruyter, 2016).

Hubert Zapf

UNIVERSITY OF AUGSBURG

Professor of American Studies and Co-Director of Environmental Humanities at the University of Augsburg, Germany. His main areas of research are Anglo-American and Comparative Literature, Cultural Ecology, Literary

Theory and History, and the Environmental Humanities. He is an Advisory Board Member of EASLCE and of the Elements in Environmental Humanities Series, Cambridge University Press. His publications include *American Studies Today: New Research Agendas*, co-ed. 2014; "Creative Matter and Creative Mind: Cultural Ecology and Literary Creativity," *Material Ecocriticism*, 2014; *Literature and Science*, ed. Anglia 2015; *Handbook of Ecocriticism and Cultural Ecology*, ed. De Gruyter, 2016; *Literature as Cultural Ecology: Sustainable Texts*, Bloomsbury, 2016; *Ecological Thought in German Literature and Culture*, co-ed. 2017; "Cultural Ecology, the Environmental Humanities, and the Transdisciplinary Knowledge of Literature," *Environmental Humanities: Voices from the Anthropocene* 2017; "Ecological Thought in Europe and Germany," *Global History of Literature and Environment*, Cambridge UP 2017; "The Challenge of the Anthropocene and the Sustainability of Texts." *Anglophone Literature and Culture in the Anthropocene*, Cambridge Scholars 2019; "Cultural Ecology and the Sustainability of Literature." *Cultural Sustainability: Perspectives from the Humanities and Social Sciences*, Routledge 2019.

PAPER SESSIONS

GROUP 1

Chairs:

Peter Hanenberg

UNIVERSIDADE CATÓLICA
PORTUGUESA

Luísa Santos

UNIVERSIDADE CATÓLICA
PORTUGUESA

Carla Ganito

UNIVERSIDADE CATÓLICA
PORTUGUESA

15.45h

Brian Ambulo

THE LISBON CONSORTIUM

*The Filipino Spirit
is [Not] Waterproof:
Cultures of Resilience
in Post-Disaster
Philippines*

16.15h

Pauline Shongov

HARVARD UNIVERSITY

*Scanning Lateral
Landscapes: Grasping
Atmosphere and
Rendering Permissions*

16.45h BREAK

17.00h

Jad Khairallah

THE LISBON CONSORTIUM

*Countering Beirut
and Queering the
Environment*

17.30h

Rodrigo Cañete

UNIVERSITY OF WARWICK

Alexandra

*Kehaoyoglou's Textile
'Activism' and The
River Plate Tradition
of Weaving as Passive
Resistance*

GROUP 2

Chairs:

Diana Gonçalves

UNIVERSIDADE CATÓLICA
PORTUGUESA

Frederik Tygstrup

UNIVERSITY OF COPENHAGEN

Haun Saussy

UNIVERSITY OF CHICAGO

15.45h

Margarida Mendes

GOLDSMITHS UNIVERSITY OF
LONDON

*Cosmotechnics of a
Sonic Ocean*

16.15h

Carlotta Brandizzi

THE LISBON CONSORTIUM

*Approaching the
Environmental
Threat in Art, Culture
and Science. A
Transdisciplinary
Dialogue in a*

*Bio-Acoustic Sound
Experiment and "Line
of Beauty"*

16.45h BREAK

17.00h

Alfredo Brant

THE LISBON CONSORTIUM

*Biopolitics and
Wildlife Photographic
Representation:
A Case Study of the
Wildlife Photographer
of the Year Award*

17.30h

Eduardo Prado

Cardoso

THE LISBON CONSORTIUM

*Killing in the Cave:
A Look into a Rock
Painting at Toca do
Perigoso, Piauí, Brazil*

18.30h

Networking Hub

PROGRAM

11.30h
Chair:
Paulo Campos Pinto
UNIVERSIDADE CATÓLICA
PORTUGUESA
João Falcato
OCEANÁRIO DE LISBOA
*EcoCulture in Public
Visitation Institutions*

12.45h BREAK

14.00h
Chair:
Carla Ganito
UNIVERSIDADE CATÓLICA
PORTUGUESA
Pepita Hesselberth
LEIDEN UNIVERSITY
*Tiny Off-Grid Living
and Sustainable
Infrastructures*

15.15h BREAK

KEYNOTE SPEAKERS

João Falcato
OCEANÁRIO DE LISBOA
João Falcato is Administrator of Oceanário de Lisboa and member of the Board of Fundação Oceano Azul. João Falcato holds a B.A. degree in Aquatic Environment Sciences from Instituto de Ciências Biomédicas Abel Salazar and a Post-Graduate degree in Advanced Management from UCP. He has been part of the Oceanarium team since 1997 and worked as Director of Biology. He is President of the European Union of Aquarium Curators, Member of the Executive Committee of the European Association of Zoos and Aquariums, and Member of the Curators Council of Fundação Gil.

Pepita Hesselberth
LEIDEN UNIVERSITY
DFF Laureate and Assistant Professor Film and Digital Media at the Centre for the Arts in Society at Leiden University. She is the author of *Cinematic Chonotopes* (Bloomsbury 2014), and co-editor of, amongst others, *Compact Cinematics* (Bloomsbury 2016) and *Legibility in the Age of Signs and Machines* (Brill 2018). She is currently finalizing on her project on Disconnectivity in the Digital Age, for which she received a fellowship from the Danish Council for Independent Research, and was appointed as a research fellow at the Department of Arts and Cultural Studies at the University of Copenhagen (2016-2018).

PAPER SESSIONS

GROUP 1
Chairs:
Peter Hanenberg
UNIVERSIDADE CATÓLICA
PORTUGUESA
Pepita Hesselberth
LEIDEN UNIVERSITY
Luísa Santos
UNIVERSIDADE CATÓLICA
PORTUGUESA
15.45h
Ana Carvalho
THE LISBON CONSORTIUM
*Art Response to
Environmental Crisis:
The Case of Portugal*
16.15h
Elizabeth Mjelde
DE ANZA COLLEGE
*Toward an Aesthetics
of Ecology in Colonial
Sri Lanka: The Artist
as Forester*

16.45h BREAK

17.00h
Tânia A. Cardoso
UNIVERSITY OF AMSTERDAM
*Renegotiating
Between Two Realms:
Encouraging Ecocritical
Awareness Through
City Illustration*

17.30h
Amadea Kovič
THE LISBON CONSORTIUM
*Lisbon is leading: The
2020 European Green
Capital*

GROUP 2
Chairs:
Diana Gonçalves
UNIVERSIDADE CATÓLICA
PORTUGUESA
Ana Margarida Abrantes
UNIVERSIDADE CATÓLICA
PORTUGUESA
Rita Faria
UNIVERSIDADE CATÓLICA
PORTUGUESA

15.45h
David Lombard
UNIVERSITY OF LIÈGE
*Toward a Speculative-
Pragmatic Sublime: A
Narratological Analysis
of the Toxic Sublime
and the Unnarrated
in Contemporary U.S.
Literature*

16.15h
Hannah Klaubert
JUSTUS-LIEBIG UNIVERSITY GIESSEN
*(Radio)Toxic Space
in Environmental
Literature – An Eco-
Narratological Analysis*

16.45h BREAK

17.00h
**Matteo Gallo
Stampino**
UNIVERSITY OF BERGAMO
*Bienes Historie and Der
Schwarm: How Eco-
Engaged Literature
Becomes an Editorial
Success*

17.30h
**Théa Jean-Petit-
-Matile**
UNIVERSIDADE NOVA DE LISBOA
*Postcolonial Literary
Representations of the
Caribbean Environment:
Re-imagining the
Intersectionality of the
Garden in Chronique
des Sept Misères and
La Grande Drive des
Esprits*

18.30h
Film Screening
SESSION 2
*Antarctic Dreamscapes:
From Heroic Narratives
to Self Doubt and
Obsession with
Penguins*
Organizer:
Ekaterina Smirnova
THE LISBON CONSORTIUM
Chair:
Adriana Martins
UNIVERSIDADE CATÓLICA
PORTUGUESA

PAPER SESSIONS

GROUP 1

Chairs:

Peter Hanenberg
UNIVERSIDADE CATÓLICA
PORTUGUESA

Luísa Leal de Faria
UNIVERSIDADE CATÓLICA
PORTUGUESA

Ana Margarida Abrantes
UNIVERSIDADE CATÓLICA
PORTUGUESA

14.00h

Emily Collins
YORK UNIVERSITY, TORONTO
Embodied Utopias
& Transcorporeal
Pleasures:
Technological
Mediations of Gender
& Nature

14.30h

Lorena Bickert
UNIVERSITY OF BAMBERG
Re-Building the
American Hero's
Body: Cyborg Heroes
in Sherri L. Smith's
Orleans

GROUP 2

Chairs:

Diana Gonçalves
UNIVERSIDADE CATÓLICA
PORTUGUESA

Alexandra Lopes
UNIVERSIDADE CATÓLICA
PORTUGUESA

Joana Meirim
UNIVERSIDADE CATÓLICA
PORTUGUESA

14.00h

Stefano Rozzoni
UNIVERSITY OF BERGAMO/
JUSTUS-LIEBIG UNIVERSITY
GIESSEN
Beyond Retreat:
Reframing Pastoral
Literary Criticism
Through a Posthuman
Lens

14.30h

Cassilda Alcobia-
-Murphy
THE LISBON CONSORTIUM
'A Roof Low and
Broken Like a Cry':
The Overhaul and
Kathleen Jamie's
Ecopoetics

15.00h BREAK

TALK

15.30h

Chair:

Luísa Santos
UNIVERSIDADE CATÓLICA
PORTUGUESA

Alice Bonnot
CURATOR

16.30h BREAK

PROGRAM

17.00h

Chair:

Isabel Capelo Gil
UNIVERSIDADE CATÓLICA
PORTUGUESA

Lawrence Buell
HARVARD UNIVERSITY
Reflections on Post-
Pandemic Ecoculture

18.15h

Lisbon Summer
School Awards
Closing Remarks

KEYNOTE SPEAKERS

Lawrence Buell
HARVARD UNIVERSITY

Powell M. Cabot Research Professor of American Literature Emeritus at Harvard University and Faculty Fellow of Harvard's Center for the Environment. At Harvard he taught in the American Studies Ph.D. program and the History & Literature undergraduate program as well as in the English Department, directing or co-directing 100 doctoral dissertations in English, American Studies, Comparative Literature, and Religion. He also served as Dean for Undergraduate Education at Harvard from 1992-6 and English Department Chair from 1998 to 2004. Before Harvard, Buell was Professor and Chair of English at Oberlin College.

Buell's books include *Literary Transcendentalism* (1973); *New England Literary Culture* (1986); *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture* (1995); *Writing for an Endangered World* (2001), which won the John Cawelti Prize for year's best book in American Culture Studies; and *Emerson* (2003), which won the Phi Beta Kappa Society's Christian Gauss Award for literary criticism;

The Future of Environmental Criticism (2005); and *The Dream of the Great American Novel* (2014). His current projects include books on Environmental Memory in the Anthropocene and on Henry David Thoreau.

Buell is a former Guggenheim and Mellon Foundation fellow and a two-time National Endowment for the Humanities senior research fellow. He received the Modern Language Association's 2007 Jay Hubbell Award for lifetime contributions to American literature studies. In 2008 he was elected to the American Academy of Arts and Sciences. In 2012 he was Arne Naess Visiting Professor of Environmental Studies at the University of Oslo. He has lectured around the world on the environmental humanities, American fiction, and the American Transcendentalist movement.

OTHER PARTICIPANTS

TALKS

Vera Mantero
CHOREOGRAPHER

Vera Mantero studied classical dance until 18 years old and danced in the Gulbenkian Ballet (Lisbon) between 1984 and 1989. She started choreographing in 1987, and since 1991 has been presenting her work all over Europe, Argentina, Uruguay, Brazil, Canada, Singapore, South Korea and the USA. She teaches regularly composition and improvisation in Portugal and abroad. Since 2000 she has also been exploring vocal work and co-creating experimental music projects. She represented Portugal at the 26th São Paulo Art Biennial 2004 together with the sculptor Rui Chafes with the co-creation “Eating your heart out”. Her artistic work has been recognized with institutional awards such as the Prémio Almada (Ministry of Culture - 2002) or the Prémio Gulbenkian Arte for her career as creator and performer (2009).

Alice Bonnot
CURATOR

Alice Bonnot is an independent curator, art consultant and guest speaker interested in the development of sustainable contemporary practices with a drive towards eco solutions. She teaches the short course ‘Sustainable Exhibition Management’ at Central Saint Martins College, London. She is the co-founding director of Picnic, an exhibition space occupying a long vitrine in the Aylesham Centre in Peckham, London, and the founding director of the Zone d’Utopie Temporaire (Z.U.T.) residency programme, a nomadic annual residency addressing the notion of Utopia as a vehicle for artistic and critical comment. Alice Bonnot holds an MA in Arts Management from Paris-Dauphine University and a BA in Global Business from DCU, in Dublin and CESEM, in Reims. She lives and works between Lisbon and London.

INFORMATION

EMERGENCY CONTACT

lxsummerschool@gmail.com

- If you have an urgent matter, please contact us via email. We will answer as soon as possible.
- If any change occurs, the Organizing Committee will contact all participants via email. Please make sure that you check your email account regularly.

INSTRUCTIONS

- All presentations will be followed by a period of Q&A. Participants who have questions or comments, should write ‘question’ in the Zoom chat and wait for their turn. The Chair of the session will follow the order that appears in the chat.
- In case a session is abruptly closed, you should use the same link to get back into the session.

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ECOCULTURE

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KEYNOTE SPEAKERS

Lawrence Buell
HARVARD UNIVERSITY

John Durham Peters
YALE UNIVERSITY

João Falcato
OCEANÁRIO DE LISBOA

Nuno Ferrand
UNIVERSIDADE DO PORTO/CIBIO-INBIO

Diana Gonçalves
UNIVERSIDADE CATÓLICA PORTUGUESA

Pepita Hesselberth
LEIDEN UNIVERSITY

Ariel Salleh
UNIVERSITY OF SYDNEY/NELSON MANDELA UNIVERSITY

Haun Saussy
UNIVERSITY OF CHICAGO

Viriato Soromenho-Marques
UNIVERSIDADE DE LISBOA

Hubert Zapf
UNIVERSITY OF AUGSBURG

MASTER CLASSES

Liliana Coutinho
CULTURGEST

Nuno Crespo
UNIVERSIDADE CATÓLICA PORTUGUESA

SPECIAL EVENTS

Talk with Vera Mantero
CHOREOGRAPHER

PERFORMANCE SCREENING:
O Limpo e o Sujo
(*The Clean and the Dirty*)

Talk with Alice Bonnot
CURATOR

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