

# 2020 X LISBON SUMMER SCHOOL FOR THE STUDY OF CULTURE



JULY 6–11

#### KEYNOTE SPEAKERS

**Lawrence Buell**  
HARVARD UNIVERSITY

**John Durham Peters**  
YALE UNIVERSITY

**João Falcato**  
OCEANÁRIO DE LISBOA

**Nuno Ferrand**  
UNIVERSIDADE DO PORTO/CIBIO-INBIO

**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA PORTUGUESA

**Pepita Hesselberth**  
LEIDEN UNIVERSITY

**Ariel Salleh**  
UNIVERSITY OF SYDNEY/NELSON MANDELA UNIVERSITY

**Haun Saussy**  
UNIVERSITY OF CHICAGO

**Viriato Soromenho-Marques**  
UNIVERSIDADE DE LISBOA

**Hubert Zapf**  
UNIVERSITY OF AUGSBURG

#### MASTER CLASSES

**Liliana Coutinho**  
CULTURGEST

**Nuno Crespo**  
UNIVERSIDADE CATÓLICA PORTUGUESA

#### SPECIAL EVENTS

**Talk with Vera Mantero**  
CHOREOPHER

PERFORMANCE SCREENING:  
*O Limp o e o Sujo*  
(*The Clean and the Dirty*)

**Talk with Alice Bonnot**  
CURATOR

#### ORGANIZERS

**THE LISBON CONSORTIUM**

CATÓLICA  
FACULTY OF HUMAN SCIENCES  
LISBOA

**FCT**  
Fundação para a Ciéncia e a Tecnologia

CATÓLICA  
CECC - RESEARCH CENTRE FOR  
COMMUNICATION AND CULTURE

#### PARTNERS

**LISBOA**  
CÂMARA MUNICIPAL

**FUNDACAO ORIENTE**

**FUNDACAO CALOUSTE GULBENKIAN**

**FUNDACAO MILLENNIUM BCP**

**Culturgest**

**fundaçao edp**

**Oceanário de Lisboa**  
Sempre diferentes.

**cinemateca portuguesa**

**Parques de Sintra Monte da Lua**

**CENTRO NACIONAL DE CULTURA**

**MNTD**  
Museu Nacional do Teatro e da Dança

# PROGRAM

**10  
YEARS**  
THE LISBON CONSORTIUM

# DAY 1

MONDAY, JULY 6

X LISBON SUMMER  
SCHOOL FOR THE  
STUDY OF CULTURE

ONLINE SESSIONS

## PROGRAM

11.15h  
OPENING SESSION

**Nelson Ribeiro**  
DEAN OF THE FACULTY  
OF HUMAN SCIENCES

**Peter Hanenberg**  
DIRECTOR OF THE RESEARCH  
CENTRE FOR COMMUNICATION  
AND CULTURE

**Diana Gonçalves**  
ACADEMIC DIRECTOR  
OF THE LISBON CONSORTIUM

11.30h  
Chair:  
**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Ariel Salleh**  
UNIVERSITY OF SYDNEY/  
NELSON MANDELA UNIVERSITY  
*EcoCultures: Holding  
Life-on-Earth  
Together*

12.45h BREAK

14.00h

Chair:

**Luisa Leal de Faria**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Viriato Soromenho-  
-Marques**  
UNIVERSIDADE DE LISBOA

*Ecoculture and the  
Process of Paradigm  
Shift in Societal  
Values*

15.15h BREAK

## KEYNOTE SPEAKERS

**Ariel Salleh**

UNIVERSITY OF SYDNEY/  
NELSON MANDELA UNIVERSITY

Visiting Professor in Culture, Philosophy & Environment, Nelson Mandela University; Research Associate in Political Economy, University of Sydney; and a recent Fellow in Post-Growth Societies, Friedrich Schiller University Jena. She taught in Social Inquiry at the University of Western Sydney for many years and has lectured widely, including New York, Manila; Toronto, and Lund.

**Viriato Soromenho-Marques**  
UNIVERSIDADE DE LISBOA

Full Professor of Philosophy at the University of Lisbon. Since 1978 he has been engaged in the civic environmental movement in Portugal and Europe. He was member of the National Council on Environment and Sustainable Development (1998-2019). He is a Board's Special Advisor of the Blue Ocean Foundation (since 2017). He was Vice-Chair of the European Environmental and Sustainable Development Advisory Councils network (2001-2006). He was the scientific coordinator of the Gulbenkian Environment Program (2007-2011).

## PAPER SESSIONS

GROUP 1

Chairs:

**Peter Hanenberg**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Ana Matoso**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Adriana Martins**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

15.45h

**Zohar Iancu**  
THE LISBON CONSORTIUM  
*“Something There is  
That Doesn’t Love a  
Wall” On Liminality,  
Cultures and Natures*

16.15h

**Ayşegül Boyalı**  
YILDIZ TECHNICAL UNIVERSITY  
*The Historical  
Geography of  
Validebağ Grove  
from the Political  
Ecological  
Perspective*

16.45h

**Hugo Simões**  
THE LISBON CONSORTIUM  
*Nature and Comedy  
in Northrop Frye’s  
Anatomy of Criticism*

GROUP 2

Chairs:

**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Maria Sequeira Mendes**  
UNIVERSIDADE DE LISBOA/  
RESEARCH CENTRE FOR  
COMMUNICATION AND CULTURE

**Nuno Amado**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

15.45h  
**Ana Rita Folgado**  
THE LISBON CONSORTIUM  
*Spiritual Ecology and  
Animism in Ecofiction:  
Richard Powers’ The  
Overstory*

16.15h

**Anna Sophia  
Tabouratzidis**  
JUSTUS-LIEBIG UNIVERSITY  
GIESSEN  
*“And We Spiders Play  
Dirty.” NonHuman  
Entanglements  
and Multispecies  
Multiperspectivity  
in Nnedi Okorafor’s  
Lagoon (2014)*

16.45h

**Milena Krischer**

UNIVERSITY OF AUGSBURG

*Walking Through an  
Enemy Landscape?  
Cultural Ecology and  
Formal Enstrangement  
in Ursula K. Le Guin’s  
The Left Hand of  
Darkness and Cormac  
McCarthy’s The Road*

17.45h

Film Screening

SESSION 1

*Subaquatic as the  
Domain of the Other?*

Organizer:

**Ekaterina Smirnova**  
THE LISBON CONSORTIUM

Chair:

**Adriana Martins**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

# DAY 2

TUESDAY, JULY 7

X LISBON SUMMER  
SCHOOL FOR THE  
STUDY OF CULTURE

ONLINE SESSIONS

## PROGRAM

11.30h

Chair:

**Peter Hanenberg**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Nuno Ferrand**  
UNIVERSIDADE DO PORTO/  
CIBIO-INBIO

*Life Everywhere:  
A Few Ideas About  
Life, Science and  
Museums*

12.45h BREAK

14.00h

Chair:

**Ana Margarida Abrantes**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Haun Saussy**  
UNIVERSITY OF CHICAGO

*Air, Freedom, and  
Finitude: Some Paths  
of Association*

15.15h BREAK

## KEYNOTE SPEAKERS

16.00h

Chair:

**Nelson Ribeiro**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**John Durham Peters**  
YALE UNIVERSITY

*Case Studies  
in the Mediation  
of the Weather*

17.15h BREAK

**Nuno Ferrand**

UNIVERSIDADE DO PORTO/  
CIBIO-INBIO

Scientific Coordinator of CIBIO-InBIO. He is also Full Professor at the Department of Biology of the Faculty of Sciences, University of Porto, where he teaches genetics and evolution. Prof. Ferrand is interested in evolutionary biology, particularly in genetic diversity patterns of natural populations, ecology, conservation, domestication and speciation. He has developed several research projects in these areas using the rabbit as main model species. He has also studied the evolution of many amphibian and reptile species in the Iberian Peninsula and North Africa.

**Haun Saussy**

UNIVERSITY OF CHICAGO

University Professor at the University of Chicago, teaching in the departments of Comparative Literature and East Asian Languages & Civilizations as well as in the Committee on Social Thought. His work attempts to bring the lessons of classical and modern rhetoric to bear on several periods, languages, disciplines and cultures. Among his books are *The Problem of a Chinese Aesthetic* (1994),

*Great Walls of Discourse* (2001), *The Ethnography of Rhythm* (2016), *Translation as Citation: Zhuangzi Inside Out* (2017), *Are We Comparing Yet?* (2019) and the edited collections *Sinographies* (2007), *Comparative Literature in an Age of Globalization* (2008), and *Partner to the Poor: A Paul Farmer Reader* (2010). As translator, he has produced versions of works by Li Zhi (*A Book to Burn and a Book to Keep Hidden*, co-edited, 2016), Jean Météllus (*When the Pipirite Sings*, 2019) and Tino Caspanello (*Three Plays: Sea, Pictures from a Revolution, and Bounds*, 2020), among others.

**John Durham Peters**

YALE UNIVERSITY

John Durham Peters is María Rosa Menocal of English and Professor of Film and Media Studies at Yale and is the author of *Speaking into the Air: A History of the Idea of Communication* (1999), *Courting the Abyss: Free Speech and Liberal Tradition* (2005), *The Marvelous Clouds: Toward a Philosophy of Elemental Media* (2015), and most recently, *Promiscuous Knowledge: Information, Image, and Other Truth Games in History* (2020; co-authored with the late Kenneth Cmiel), all from the University of Chicago Press.

## MA CORNER

SESSION 1

Chairs:

**Paulo Campos Pinto**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Rita Faria**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

17.45h

**Anca Usurelu**  
THE LISBON CONSORTIUM

**Leonor Loureiro**  
THE LISBON CONSORTIUM

**Teresita Santos**  
THE LISBON CONSORTIUM

SESSION 2

Chairs:

**Peter Hanenberg**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Federico Castoldi**  
THE LISBON CONSORTIUM

**Ana Carolina Santos**  
THE LISBON CONSORTIUM

18.30h  
Networking Hub

# DAY 3

WEDNESDAY, JULY 8

X LISBON SUMMER  
SCHOOL FOR THE  
STUDY OF CULTURE

ONLINE SESSIONS

## MA CORNER

### SESSION 3

Chairs:

**Paulo Campos Pinto**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Rita Faria**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

11.30h

**Aude Vignac**  
THE LISBON CONSORTIUM

**Maria de Brito Matias**  
THE LISBON CONSORTIUM

**Lilith Kappelmann**  
THE LISBON CONSORTIUM

### SESSION 4

Chairs:

**Peter Hanenberg**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Alexandra Lopes**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

11.30h

**Anaïs Gindrat**  
THE LISBON CONSORTIUM

**Edoardo Crepaldi-  
Milone**  
THE LISBON CONSORTIUM

**Sara Boal**  
THE LISBON CONSORTIUM

### SESSION 5

Chairs:

**Paulo Campos Pinto**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Rita Faria**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

12.15h

**Clara Antunes**  
THE LISBON CONSORTIUM

**Ioan Maxim**  
THE LISBON CONSORTIUM

### SESSION 6

Chairs:

**Peter Hanenberg**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Alexandra Lopes**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

12.15h

**Lucie Albrecht**  
THE LISBON CONSORTIUM

**João Moreira**  
THE LISBON CONSORTIUM

12.45h BREAK

## MASTER CLASSES

(A)

14.00h

**Liliana Coutinho**  
CULTURGEST  
*Curating with  
the Environment*

(B)

14.00h

**Nuno Crespo**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA  
*Against Nature*

16.00h BREAK

## PAPER SESSIONS

### GROUP 1

Chairs:

**Peter Hanenberg**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Joana Moura**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Ana Margarida Abrantes**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

16.30h  
**João Oliveira**  
THE LISBON CONSORTIUM  
*Between Garden and  
Wilderness: The Forest  
in the Adaptations  
of the Indian Epics  
(2010-2020)*

17.00h

**Marta Alvim**  
THE LISBON CONSORTIUM  
*Becoming Human (In  
the Age of Climate  
Change). Reflections  
on Power and  
Separation*

17.30h

**Rasmus Rosquist**  
STOCKHOLM UNIVERSITY  
*Profane  
Transcendence:  
Sacrifice of the*

**Inhuman as  
Homogenization**

### GROUP 2

Chairs:

**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Adriana Martins**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Cátia Ferreira**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

16.30h  
**Florentine Schoog**  
JUSTUS-LIEBIG UNIVERSITY  
GIESSEN  
*Documenting  
Anthropos' Story:  
Success – Collapse  
– Resilience. The  
Anthropologized  
Subject Homo  
Resiliens in the  
'Anthropocene'*

17.00h  
**Gloria Adu-Kankam**  
THE LISBON CONSORTIUM  
*Technology and  
Environment, Friends  
or Foes? The Case of  
Wakanda in Marvel's*

**Black Panther  
Cinematic**

17.30h  
**Miriam Thaler**  
THE LISBON CONSORTIUM  
*Thanos, Climate  
Change and  
Democracy*

## TALK

18.30h  
Chair:  
**Liliana Coutinho**  
CULTURGEST

**Vera Mantero**  
CHOREOGRAPHER  
*Performance  
screening: O Limp o e  
o Sujo (The Clean and  
the Dirty)*

# DAY 4

THURSDAY, JULY 9

X LISBON SUMMER  
SCHOOL FOR THE  
STUDY OF CULTURE

ONLINE SESSIONS

## PROGRAM

11.30h

Chair:

**Alexandra Lopes**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

*The Sound of Silence  
in the Age of Man*

12.45h BREAK

14.00h

Chair:

**Adriana Martins**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Hubert Zapf**  
UNIVERSITY OF AUGSBURG

*Cultural Ecology,  
the Environmental  
Humanities, and  
Literary Studies in the  
Anthropocene*

15.15h BREAK

## KEYNOTE SPEAKERS

**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

PhD in Culture Studies from Universidade Católica Portuguesa and Justus-Liebig University of Giessen (double degree). She holds a Master's Degree in Culture Studies – American Studies and a BA in Translation from UCP. She is currently an Assistant Professor at FCH-UCP, Academic Director of the Lisbon Consortium and Coordinator of the Master's program in Culture Studies of the Lisbon Consortium-Faculty of Human Sciences. She is also a researcher at the Research Centre for Communication and Culture (CECC), where she is a member of the research group "Culture, Art and Conflict". She has developed research in culture studies, visual culture, American culture and literature, conflict and violence, environment and catastrophes. She is the author of *9/11: Culture, Catastrophe and the Critique of Singularity* (de Gruyter, 2016).

**Hubert Zapf**  
UNIVERSITY OF AUGSBURG

Professor of American Studies and Co-Director of Environmental Humanities at the University of Augsburg, Germany. His main areas of research are Anglo-American and Comparative Literature, Cultural Ecology, Literary

Theory and History, and the Environmental Humanities. He is an Advisory Board Member of EASLCE and of the Elements in Environmental Humanities Series, Cambridge University Press. His publications include *American Studies Today: New Research Agendas*, co-ed. 2014; "Creative Matter and Creative Mind: Cultural Ecology and Literary Creativity," *Material Ecocriticism*, 2014; *Literature and Science*, ed. Anglia 2015; *Handbook of Ecocriticism and Cultural Ecology*, ed. De Gruyter, 2016; *Literature as Cultural Ecology: Sustainable Texts*, Bloomsbury, 2016; *Ecological Thought in German Literature and Culture*, co-ed. 2017; "Cultural Ecology, the Environmental Humanities, and the Transdisciplinary Knowledge of Literature," *Environmental Humanities: Voices from the Anthropocene* 2017; "Ecological Thought in Europe and Germany," *Global History of Literature and Environment*, Cambridge UP 2017; "The Challenge of the Anthropocene and the Sustainability of Texts." *Anglophone Literature and Culture in the Anthropocene*, Cambridge Scholars 2019; "Cultural Ecology and the Sustainability of Literature." *Cultural Sustainability: Perspectives from the Humanities and Social Sciences*, Routledge 2019.

## PAPER SESSIONS

GROUP 1

Chairs:

**Peter Hanenberg**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Luísa Santos**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Carla Ganito**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

15.45h

**Brian Ambulo**  
THE LISBON CONSORTIUM  
*The Filipino Spirit  
is [Not] Waterproof:  
Cultures of Resilience  
in Post-Disaster  
Philippines*

16.15h

**Pauline Shongov**  
HARVARD UNIVERSITY  
*Scanning Lateral  
Landscapes: Grasping  
Atmosphere and  
Rendering Permissions*

16.45h BREAK

17.00h  
**Jad Khairallah**  
THE LISBON CONSORTIUM  
*Countering Beirut  
and Queering the  
Environment*

17.30h

**Rodrigo Cañete**  
UNIVERSITY OF WARWICK

**Alexandra  
Kehaoyoglou's Textile  
'Activism' and The  
River Plate Tradition  
of Weaving as Passive  
Resistance**

GROUP 2

Chairs:

**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Frederik Tygstrup**  
UNIVERSITY OF COPENHAGEN

**Haun Saussy**  
UNIVERSITY OF CHICAGO

15.45h

**Margarida Mendes**  
GOLDSMITHS UNIVERSITY OF  
LONDON  
*Scanning Lateral  
Landscapes: Grasping  
Atmosphere and  
Rendering Permissions*

16.15h

**Carlotta Brandizzi**  
THE LISBON CONSORTIUM  
*Approaching the  
Environmental  
Threat in Art, Culture  
and Science. A  
Transdisciplinary  
Dialogue in a*

**Bio-Acoustic Sound  
Experiment and "Line  
of Beauty"**

16.45h BREAK

17.00h  
**Alfredo Brant**  
THE LISBON CONSORTIUM  
*Biopolitics and  
Wildlife Photographic  
Representation:  
A Case Study of the  
Wildlife Photographer  
of the Year Award*

17.30h  
**Eduardo Prado  
Cardoso**  
THE LISBON CONSORTIUM  
*Killing in the Cave:  
A Look into a Rock  
Painting at Toca do  
Perigoso, Piauí, Brazil*

18.30h  
Networking Hub

# DAY 5

FRIDAY, JULY 10

X LISBON SUMMER  
SCHOOL FOR THE  
STUDY OF CULTURE

ONLINE SESSIONS

## PROGRAM

11.30h  
Chair:  
**Paulo Campos Pinto**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA  
**João Falcato**  
OCEANÁRIO DE LISBOA  
*EcoCulture in Public  
Visitation Institutions*

12.45h BREAK

14.00h  
Chair:  
**Carla Ganito**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Pepita Hesselberth**  
LEIDEN UNIVERSITY  
*Tiny Off-Grid Living  
and Sustainable  
Infrastructures*

15.15h BREAK

## KEYNOTE SPEAKERS

**João Falcato**  
OCEANÁRIO DE LISBOA  
João Falcato is Administrator of Oceanário de Lisboa and member of the Board of Fundação Oceano Azul. João Falcato holds a B.A. degree in Aquatic Environment Sciences from Instituto de Ciências Biomédicas Abel Salazar and a Post-Graduate degree in Advanced Management from UCP. He has been part of the Oceanarium team since 1997 and worked as Director of Biology. He is President of the European Union of Aquarium Curators, Member of the Executive Committee of the European Association of Zoos and Aquariums, and Member of the Curators Council of Fundação Gil.

**Pepita Hesselberth**  
LEIDEN UNIVERSITY  
DFF Laureate and Assistant Professor Film and Digital Media at the Centre for the Arts in Society at Leiden University. She is the author of Cinematic Chonotopes (Bloomsbury 2014), and co-editor of, amongst others, Compact Cinematics (Bloomsbury 2016) and Legibility in the Age of Signs and Machines (Brill 2018). She is currently finalizing on her project on Disconnectivity in the Digital Age, for which she received a fellowship from the Danish Council for Independent Research, and was appointed as a research fellow at the Department of Arts and Cultural Studies at the University of Copenhagen (2016-2018).

## PAPER SESSIONS

### GROUP 1

Chairs:

**Peter Hanenberg**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Pepita Hesselberth**  
LEIDEN UNIVERSITY

**Luísa Santos**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

15.45h

**Ana Carvalho**  
THE LISBON CONSORTIUM  
*Art Response to  
Environmental Crisis:  
The Case of Portugal*

16.15h

**Elizabeth Mjelde**  
DE ANZA COLLEGE  
*Toward an Aesthetics  
of Ecology in Colonial  
Sri Lanka: The Artist  
as Forester*

16.45h BREAK

**Tânia A. Cardoso**  
UNIVERSITY OF AMSTERDAM  
*Renegotiating  
Between Two Realms:  
Encouraging Ecocritical  
Awareness Through  
City Illustration*

17.30h

**Amadea Kovič**  
THE LISBON CONSORTIUM  
*Lisbon is leading: The  
2020 European Green  
Capital*

### GROUP 2

Chairs:

**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Ana Margarida Abrantes**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Rita Faria**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

15.45h

**David Lombard**  
UNIVERSITY OF LIÈGE  
*Toward a Speculative-  
Pragmatic Sublime: A  
Narratological Analysis  
of the Toxic Sublime  
and the Unnarrated  
in Contemporary U.S.  
Literature*

16.15h

**Hannah Klaubert**  
JUSTUS-LIEBIG UNIVERSITY GIessen  
*(Radio)Toxic Space  
in Environmental  
Literature – An Eco-  
Narratological Analysis*

16.45h BREAK

17.00h  
**Matteo Gallo**  
Stampino  
UNIVERSITY OF BERGAMO  
*Bienes Historie and Der  
Schwarm: How Eco-  
Engaged Literature  
Becomes an Editorial  
Success*

17.30h

**Théa Jean-Petit-  
-Matile**  
UNIVERSIDADE NOVA DE LISBOA  
*Postcolonial Literary  
Representations of the  
Caribbean Environment:  
Re-imagining the  
Intersectionality of the  
Garden in Chronique  
des Sept Misères and  
La Grande Drive des  
Esprits*

18.30h

Film Screening  
SESSION 2

*Antarctic Dreamscapes:  
From Heroic Narratives  
to Self Doubt and  
Obsession with  
Penguins*

Organizer:  
**Ekaterina Smirnova**  
THE LISBON CONSORTIUM  
Chair:  
**Adriana Martins**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

# DAY 6

SATURDAY, JULY 11

X LISBON SUMMER  
SCHOOL FOR THE  
STUDY OF CULTURE

ONLINE SESSIONS

## PAPER SESSIONS

### GROUP 1

Chairs:

**Peter Hanenberg**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Luísa Leal de Faria**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Ana Margarida Abrantes**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**14.00h**  
**Emily Collins**  
YORK UNIVERSITY, TORONTO  
*Embodied Utopias & Transcorporeal Pleasures: Technological Mediations of Gender & Nature*

**14.30h**  
**Lorena Bickert**  
UNIVERSITY OF BAMBERG  
*Re-Building the American Hero's Body: Cyborg Heroes in Sherri L. Smith's Orleans*

### GROUP 2

Chairs:

**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Alexandra Lopes**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Joana Meirim**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**14.00h**  
**Stefano Rozzoni**  
UNIVERSITY OF BERGAMO/  
JUSTUS-LIEBIG UNIVERSITY  
GIESSEN  
*Beyond Retreat: Reframing Pastoral Literary Criticism Through a Posthuman Lens*

**14.30h**  
**Cassilda Alcobia-Murphy**  
THE LISBON CONSORTIUM  
*'A Roof Low and Broken Like a Cry': The Overhaul and Kathleen Jamie's Ecopoetics*

**15.00h BREAK**

## TALK

### 15.30h

Chair:

**Luísa Santos**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Alice Bonnot**

CURATOR

**16.30h BREAK**

## PROGRAM

### 17.00h

Chair:

**Isabel Capelo Gil**  
UNIVERSIDADE CATÓLICA  
PORTUGUESA

**Lawrence Buell**

HARVARD UNIVERSITY

*Reflections on Post-Pandemic Ecoculture*

### 18.15h

**Lisbon Summer School Awards**  
*Closing Remarks*

## KEYNOTE SPEAKERS

### Lawrence Buell

HARVARD UNIVERSITY

Powell M. Cabot Research Professor of American Literature Emeritus at Harvard University and Faculty Fellow of Harvard's Center for the Environment. At Harvard he taught in the American Studies Ph.D. program and the History & Literature undergraduate program as well as in the English Department, directing or co-directing 100 doctoral dissertations in English, American Studies, Comparative Literature, and Religion. He also served as Dean for Undergraduate Education at Harvard from 1992-6 and English Department Chair from 1998 to 2004. Before Harvard, Buell was Professor and Chair of English at Oberlin College.

Buell's books include *Literary Transcendentalism* (1973); *New England Literary Culture* (1986); *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture* (1995); *Writing for an Endangered World* (2001), which won the John Cawelti Prize for year's best book in American Culture Studies; and *Emerson* (2003), which won the Phi Beta Kappa Society's Christian Gauss Award for literary criticism;

*The Future of Environmental Criticism* (2005); and *The Dream of the Great American Novel* (2014). His current projects include books on Environmental Memory in the Anthropocene and on Henry David Thoreau.

Buell is a former Guggenheim and Mellon Foundation fellow and a two-time National Endowment for the Humanities senior research fellow. He received the Modern Language Association's 2007 Jay Hubbell Award for lifetime contributions to American literature studies. In 2008 he was elected to the American Academy of Arts and Sciences. In 2012 he was Arne Naess Visiting Professor of Environmental Studies at the University of Oslo. He has lectured around the world on the environmental humanities, American fiction, and the American Transcendentalist movement.

## OTHER PARTICIPANTS

### TALKS

**Vera Mantero**  
CHOREOGRAPHER

Vera Mantero studied classical dance until 18 years old and danced in the Gulbenkian Ballet (Lisbon) between 1984 and 1989. She started choreographing in 1987, and since 1991 has been presenting her work all over Europe, Argentina, Uruguay, Brazil, Canada, Singapore, South Korea and the USA. She teaches regularly composition and improvisation in Portugal and abroad. Since 2000 she has also been exploring vocal work and co-creating experimental music projects. She represented Portugal at the 26<sup>th</sup> São Paulo Art Biennial 2004 together with the sculptor Rui Chafes with the co-creation "Eating your heart out". Her artistic work has been recognized with institutional awards such as the Prémio Almada (Ministry of Culture - 2002) or the Prémio Gulbenkian Arte for her career as creator and performer (2009).

**Alice Bonnot**  
CURATOR

Alice Bonnot is an independent curator, art consultant and guest speaker interested in the development of sustainable contemporary practices with a drive towards eco solutions. She teaches the short course 'Sustainable Exhibition Management' at Central Saint Martins College, London. She is the co-founding director of Picnic, an exhibition space occupying a long vitrine in the Aylesham Centre in Peckham, London, and the founding director of the Zone d'Utopie Temporaire (Z.U.T.) residency programme, a nomadic annual residency addressing the notion of Utopia as a vehicle for artistic and critical comment. Alice Bonnot holds an MA in Arts Management from Paris-Dauphine University and a BA in Global Business from DCU, in Dublin and CESEM, in Reims. She lives and works between Lisbon and London.

## INFORMATION

### EMERGENCY CONTACT

**lxsummerschool@gmail.com**

- If you have an urgent matter, please contact us via email. We will answer as soon as possible.
- If any change occurs, the Organizing Committee will contact all participants via email. Please make sure that you check your email account regularly.

### INSTRUCTIONS

- All presentations will be followed by a period of Q&A. Participants who have questions or comments, should write 'question' in the Zoom chat and wait for their turn. The Chair of the session will follow the order that appears in the chat.
- In case a session is abruptly closed, you should use the same link to get back into the session.

# 2020 X LISBON SUMMER SCHOOL FOR THE STUDY OF CULTURE

# ECO CUL- TURE

JULY 6–11

#### KEYNOTE SPEAKERS

**Lawrence Buell**  
HARVARD UNIVERSITY  
**John Durham Peters**  
YALE UNIVERSITY  
**João Falcato**  
OCEANÁRIO DE LISBOA  
**Nuno Ferrand**  
UNIVERSIDADE DO PORTO/CIBIO-INBIO  
**Diana Gonçalves**  
UNIVERSIDADE CATÓLICA PORTUGUESA  
**Pepita Hesselberth**  
LEIDEN UNIVERSITY  
**Ariel Salleh**  
UNIVERSITY OF SYDNEY/NELSON MANDELA UNIVERSITY  
**Haun Saussy**  
UNIVERSITY OF CHICAGO  
**Viriato Soromenho-Marques**  
UNIVERSIDADE DE LISBOA  
**Hubert Zapf**  
UNIVERSITY OF AUGSBURG

#### MASTER CLASSES

**Liliana Coutinho**  
CULTURGEST  
**Nuno Crespo**  
UNIVERSIDADE CATÓLICA PORTUGUESA

#### SPECIAL EVENTS

**Talk with Vera Mantero**  
CHOREOGRAPHER  
PERFORMANCE SCREENING:  
*O Límpo e o Sujo*  
(*The Clean and the Dirty*)

**Talk with Alice Bonnot**  
CURATOR

#### ORGANIZERS



#### PARTNERS



# PROGRAM

