



## MASTER CLASS

### Nuno Crespo Against Nature

Nuno Crespo studied philosophy and aesthetics at Universidade Nova de Lisboa. Currently he is the dean of the School of Arts of the Universidade Católica Portuguesa (UCP) where he teaches contemporary art theory and aesthetics.

His research interests are the relations between art, philosophy, criticism and curatorial research. Besides the academic career he works as freelance art critic and art and curator. He is associated researcher at CITAR where he coordinates a research group about art, criticism and politics (<http://artecriticapolitica.weebly.com>). He has been the organizer of seminars and workshops such as: Criticism and Value Creation. International conference (Serralves Museum, Universidade Nova de Lisboa, Goethe Institut Lissabon); Mediterranean Congress on Aesthetics (Lisbon); Time(s) of contemporaneity with Claire Bishop (CUNY Graduate Center, NY).

As a curator he was in charge of exhibitions such as “Phantasms. Nuno Cera” (Belém Cultural Center, Lisboa) “Corpo Impossível” with Adriana Molder, Noé Sendas, Rui Chafes and Vasco Araujo (Queluz National Palace), “Encontro Marcado” with Adriana Molder (Oviedo Fine Arts Museum), the anthological exhibition of Pires Vieira (Lisbon City Museum), “Imponderável. Miguel Ângelo Rocha” in Lisbon, “Involução” of Rui Chafes (Casa-Museu Teixeira Lopes, Vila Nova de Gaia), “Serralves” of João Luis Carrilho da Graça (AppletonSquare), “Fragmentos. Arte Contemporânea na Coleção Berardo” (Museu de Arte Contemporânea de Elvas), “Aires Mateus. Voids” (AppletonSquare), Riso (Museu da Electricidade), “Dois Deles. Jorge Molder” at AppletonSquare (Lisbon), “Anarchitecture. Spaces and Images in architecture and photography” (BES Art), “Before and After” from the sculptor Miguel Angelo Rocha (Fundação Calouste Gulbenkian, Lisboa), “Landscape as Architecture” about Paulo David e João Gomes da Silva (Belém Cultural Center, Lisboa), Pedro Costa. Company (Serralves Museum, Porto); Haus Wittgenstein. Art, architecture and philosophy (MAAT Museum, Lisboa); A necessary realism. Photographys from José Pedro Cortes (National Contemporary Art Museum, Chiado Museum, Lisboa); What can art? (Museum-Studio Julio Pomar, Lisboa)