



MASTER CLASS

Liliana Coutinho

Curating with the Environment

Liliana Coutinho (Lisbon, 1977) curates the program of debates and talks at Culturgest Foundation. She holds a PhD in Aesthetics and Sciences of Art, from University Paris 1, and is a researcher at I.H.C - FCSH at NOVA University of Lisbon, where she teaches at the Post graduation in Curatorial Studies, in NOVA University of Lisbon. Among her publications are "The delicate thread of the common", in André Guedes, *Essays for an Anthology*, Ed. Kunsthalles Lissabon and Cura Books (Rome), 2016; "L'objet: ni un fétiche ni une preuve, mais un don pour la performance", in *Performance Vie d'Archive*, Paris : Ed. Les Presses du Réel, 2014; "On the utility of a universal's fiction", in *Gimme Shelter: Global Discourses In Aesthetics*. Amsterdam University Press, 2013; « Hearing our pathway - A Sensuous Walk », in *Mobility and Fantasy in Visual Culture*, London: Routledge, 2013. As a researcher and curator she collaborated with Teatro Municipal Maria Matos (Lisbon), where she was assistant director and curator of public programs, Calouste Gulbenkian Foundation, Serralves Contemporary Art Museum (as Head of Education), Le Plateau (Paris), Artistas Unidos, among others.